

C Verse

♩ = 80

15 E5 G5 B5 G5 E5 B♭5 B5 C5 G5 B♭5 G5 A5 F#

mp f fff
N.H.----|

18 G5 B♭5 B5C5 A♭B5 G5 E5 B♭5 B5C5 G♭B5 G5 A5 F# G5 B♭5 B5C5 A♭B5 B5

mp f fff
N.H.---|

f
N.H.↓

21 B♭5 B5C5 G5B♭5 G5 A5 F# G5 B♭5 B5C5 A5B♭5 G5 E5

fff
mp f fff
N.H.----|

24 E5 B♭5 B5 C5 G5 B♭5 G5 A5 F# G5 B♭5 A5 C5 A5 B♭5 G5 E5

mp f fff
N.H.----|

Harmonics are actually 2.25 on the fretboard.

E5 B $\flat$ 5 B5 C5 G5 B $\flat$ 5 G5 A5 F $\sharp$ G5 B $\flat$ 5 A5 C5 A5 B $\flat$ 5 G5 E5

26

mp f fff
N.H.-----|

T
A
B

0 8 0 9 10 0 5 8 0 5 0 5 7 0 4 5 0 8 0 9 10 0 7 8 0 5 0 0 2 3 0 6 0 7 8 0 5 6 0 3 0

sl. sl. sl. sl.

E5 B $\flat$ 5 B5 C5 G5 B $\flat$ 5 G5 A5 F $\sharp$ G5 B $\flat$ 5 B5 C5 A5 B $\flat$ 5 G5

28

mf f ff fff
N.H.-----|

T
A
B

0 8 0 9 10 0 5 8 0 5 0 5 7 0 4 5 0 8 0 9 10 0 7 8 0 5 0 0 2 3 0 6 0 7 8 0 5 6 0 3 0

sl. sl. sl. sl.

D Pre-Chorus $\text{♩} = 160$

B5

30

mf
P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2

4 4

34

f ff fff
P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2

4 4

E Chorus

E5 G5 B5 G5 A5 G5 B5 G5 E5 G5 B5 G5 G5 B5 G5 B5 G5

38

T
A
B

2 6 5 9 0 3 0 5 9 0 5 9 0 3 0 2 5 9 0 3 0 5 9 0 5 9 0 3 0 5 9 0 3 0

sl. sl. sl. sl.

42 *D.S.*

E5 G5 B5 G5 G5 B5 G5 B5 G5

T
A
B

44

E5 G5 B5 G5 G5 B5 G5 B5 G5

T
A
B

F Guitar Solo $\text{♩} = 80$

46

B5 E5

Gtrs III, IV *fff*

1 1/2 2 1/2 Full 1 1/2 2

T
A
B

Gtrs I, II *f*

Wide slow

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, with a prominent use of triplets. The piece is marked with a tempo of "8va" (8th notes) and a key signature change to E5.

Vocal Part: The vocal part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, with a prominent use of triplets. The piece is marked with a tempo of "8va" (8th notes) and a key signature change to E5.

Piano Part: The piano part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, with a prominent use of triplets. The piece is marked with a tempo of "8va" (8th notes) and a key signature change to E5.

Lyrics: The lyrics are written in a simple, sans-serif font below the vocal staff. The lyrics are: "Hello, hello, good morning to you, / I've just seen your face, / And soon it will be, / Cause this is the sound of silence." The lyrics are written in a simple, sans-serif font below the vocal staff.

8va

B5 E5

3

1 1/2

12/44

sl.

with

sl.

2 4 4 4 2 4 4 6 5 4 2 2 2

9 8 7

7 6 5

sl.

52

P.M.

53

Gtrs III, IV

Full

Full

Full

Full

Full

2

(19)

5

56

F#5 G#5 B5 G#5 D#5 D5 D#5 B5 F#5 E5 D5

Gtrs I, II, IV

T
A
B

4 6 6 6 9 6 8 7 6 4 4 4 2 2 0 2 0 7 6 7
2 4 4 4 7 4 6 5 4 2 2 2 2 0 0 7 6 5

J Breakdown

[illegible]

[illegible][illegible]

70

G#5 F#G#5 F#5 G#5 Bm

T
A
B

6 4 4 2 4 4 6 4 4 2 4 4 0 5 7

SL SL

73

[illegible]

I Outro

I **Intro**

79

G#5 F#5 G#5 F#5 G#5 F#5 G#5 F#5

T

A

B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

sl. sl. sl. sl.

Outro

81

G#5 F#5 G#5 F#5 G#5 F#5 G#5 F#5

T

A

B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

sl. sl. sl. sl.

6x